

MLA (8th ed., 2016): CITATION EXAMPLES

1. Book

Munroe, Randall F. *The Explainer: Complicated Stuff in Simple Words*. Harcourt, 2015.

For two authors, reverse only the first author's name: Weber, Ian, and Carol Wright.

For three or more authors, use this format: Ellis, Nina, et al.

2. Encyclopedia article

Ades, Dawn, and Matthew Gale. "Dada." *The Grove Encyclopedia of American Art*, edited by Joan Marter, updated ed., vol. 2, Oxford UP, 2011.

3. Anthology

Kennedy, X. J., and Dana Gioia, editors. *Literature: An Introduction to Fiction, Poetry, Drama, and Writing*, 8th compact ed., Pearson, 2016.

Smith, Stevie. "Not Waving but Drowning." *Literature: An Introduction to Fiction, Poetry, Drama, and Writing*, edited by X. J. Kennedy and Dana Gioia, 8th compact ed., Pearson, 2016, p. 533.

Dvorsky, George. "Gender Will Become Obsolete." *Male and Female Roles: Opposing Viewpoints*, edited by Karen Miller, Greenhaven, 2010, pp. 199-205.

"The Lottery, Shirley Jackson, 1948." *Short Stories for Students*, edited by Kathleen Wilson, vol. 1, Gale, 1997.

Lainhoff, Seymour. "Jackson's 'The Lottery'." *Explicator*, vol. 12, no. 5, 1954, p. 34. *Short Stories for Students*, edited by Kathleen Wilson, vol. 1, Gale, 1997.

4. Website (entire)

Habitat for Humanity El Paso. 2016, www.habitatelpaso.org/.

5. Website (section)

United States, Department of Labor, Bureau of Labor Statistics. "Physical Therapists." *Occupational Outlook Handbook*, 17 Dec. 2015, www.bls.gov/ooh/healthcare/physical-therapists.htm.

6. Google Books: Section

Alvarez, Mauricio. "Elephant." *The Random House Book of Poetry for Children: A Treasury of 572 Poems for Today's Child*, Random House, 1982, p. 82. *Google Books*,
books.google.com/books?id=zLF_sKMUY8C&lpg=PA82#v=onepage&q=poetry&f=false.

7. Twitter

@WSJ. "Economy shows slow growth." *Twitter*, 12 Aug. 2016, 11:45 a.m.,
www.twitter.com/WSJ/status/718532887830753280.

8. Newspaper article from an online library database

Flores, Aileen B. "Sheriff Freezes Jobs to Fund Body Cams." *El Paso Times*, 26 Aug. 2016,
pp. 1B+. *Lexis Nexis Academic*, lexisnexis.com/.

9. Magazine article from an online library database

Winfrey, Carey. "Pulled by Bears." *Smithsonian*, 2 Jan. 2008, p. 8. *MasterFILE Premier*,
search.ebscohost.com/.

10. Journal article from an online library database

Plourde, Anna R. and Evan M. Bloch. "Literature Review of Zika Virus." *Emerging Infectious Diseases*, vol. 22, no. 7, July 2016, pp. 1185-1192. *Academic Search Complete*,
doi:10.3201/eid2207.151990. (If no doi is available, use the database URL instead.)

11. Journal article that was collected in an anthology and later published in a library database

Jones, Carol. "Stevens' 'The Emperor of Ice Cream'." *Poetry Review*, vol. 6, no. 1, Winter 1988,
pp. 27-31. *Twentieth Century Literary Criticism*, edited by Henry Ross, vol. 126, Gale,
2004. *Artemis Literary Sources*, infotrac.galegroup.com/.

MLA (8th ed., 2016) CITING GUIDE

In the MLA 8th edition, there is one universal template for all types of sources. You just need to find the “Core Elements” of your source and list them in the below format. Not every source has all the elements. Elements not relevant to a source are just omitted from the citation.

Author. Title of source (in quotations if it is included in a container, otherwise in italics). Title of the container (always in italics), Other contributors, Version, Number(s), Publisher’s name, Date of publication, Location (page numbers, web addresses, etc.).

Core Elements: Examples

Author:

- Munroe, Randall. (one author)
- Kennedy, X. J., and Dana Gioia. (two authors)
- Ellis, Nina, et al. (three or more authors)
- Martinez, Jaime, and Melissa Smith, editors.
- @WSJ.

(You may use online usernames and screen names, but if you can’t find any name, start your citation with “Title of Source.” Never use “Anonymous” as an Author’s name.)

- Hayek, Salma, performer.

(When citing an entertainment source like a film or television show, only use a performer as “Author” if your paper is specifically focused on that person. Otherwise, start your citation with the “Title of Source.”)

Title of Source:

- “Money.” (Use quotation marks if it is included in a “Container” such as an anthology, magazine, newspaper, journal, television series, music album, or website.)
- *Harry Potter and the Sorcerer’s Stone*, (Use italics if it is not included in a “Container.”)

Title of Container(s):

- *Collected Writings on Edgar Allan Poe*, (“Container” for essay in book)
- *Best Horror Stories*, (“Container” for short story Tell-Tale Heart)
- *Game of Thrones*, (“Container” for an episode of Game of Thrones)
- *Netflix* (“Container” for the film Pulp Fiction)

When the source is part of a larger whole, the larger whole is the “Container.”

Examples: A short story or essay (source) contained in an anthology or compilation (container), an article (source) in an encyclopedia (container), or a television episode (source) watched on Netflix (container).

Sometimes there are two (or more) containers, for example an article published in an online database or a television show watched online. For two containers, use the following format:

Author. Title of source (in quotes). Title of first container (in italics), Other contributors, Version, Number(s), Publisher’s name, Publication date, Location. Title of second container (in italics), Other contributors, Version, Number(s), Publisher’s name, Publication Date, Location.

Examples:

Lopez, Delia. "The Hardship of Blues." *The Music Lovers Review*, vol. 128, no. 7, 2010, pp. 723-755. *Project Muse*, doi:10.1353/afa.2010.0824.

Winfrey, Carey. "Pulled by Bears." *Smithsonian*, 2 Jan. 2008, p. 8. *MasterFILE Premier*, search.ebscohost.com/.

Other Contributors:

- adapted by Rosa Brown-Garcia
- directed by Rosa Brown-Garcia,
- edited by Rosa Brown-Garcia,
- narrated by Rosa Brown-Garcia,
- performance by Rosa Brown-Garcia,
- produced by Rosa Brown-Garcia,
- translated by Rosa Brown-Garcia,

(If the contribution follows a period, capitalize it. E.g. Adapted, Edited.)

Version:

- 3rd ed.,
- director's cut, (for a movie)

Number(s):

- vol. 8, (for a print encyclopedia, or lengthy book that is split into vols.)
- vol. 4, no. 1, (for an article in a magazine or journal with both a volume and issue number)
- season 3, episode 3, (for an episode of a television show)

Publisher's Name:

- Norton,
- Cambridge UP,
- Touchstone,

(Omit words like Co., Corp., Inc. or Ltd. For academic presses, use U for University and P for Press.)

Websites: If the name of the site is the same as the site's publisher, omit the "Publisher" element from your citation. E.g., if an organization called American Nurses publishes a blog of the same name:

Chavez, Ana. "Nursing Jobs Increase." *American Nurses*, 27 Jan. 2016,

www.americannurses.org/blog/2016/01/27/nursing-jobs.html.

Magazine, Newspaper and Journal articles: Omit the "Publisher" element.

Publication Date:

- 1997,
- Jan. 1997, (If a month has more than 4 letters, abbreviate it.)
- 18 May 2015,
- Winter 2011,

Location:

- pp. 131-48. (pages of article or section of book)
- infotrac.galegroup.com/. (library online database article without doi)
- doi:10.3201/eid2207.151990. (article with doi)
- www.bls.gov/. (website)
- disc 3. (disc included in a set of DVDs)

NOTE: If there is more than one "Container," information about the additional "Container(s)" goes after the "Location." (See "Container(s)" section of this handout.)