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How to Cite from Literary Sources APA Style

- Gale Literary Series

Guzman, J. (1995). A reading in Vargas Llosa's *The real life of Alejandro Mayta*.

In C. Giroux (Ed.), *Contemporary literary criticism* (Vol. 85, pp. 366-368).

Detroit, MI: Gale. (Reprinted from *Latin American Literary Review*, 15(29), 133-139, 1987, January-June)

Harte, B. (1982). Review of *The innocents abroad*. In S. K. Hall (Ed.), *Twentieth*

century literary criticism (Vol. 6, pp. 453-454). Detroit, MI: Gale. (Reprinted from *Discussion of Mark Twain*, pp. 1-3, G.A. Cardwell, Ed., 1963, D.C.

Health)

Excerpt with no title:

Todd, M. L. (1991). [Excerpt] In R.V. Young (Ed.), *Poetry criticism* (Vol. 1, pp. 78-

79). Detroit, MI: Gale. (Reprinted from *Ancestors' brocades: The literary debut of Emily Dickinson*, pp. 417-419, by M. T. Bingham, 1945, Harper Brothers)

- Dictionary of Literary Biography

Kent, G. E. (1998). Gwendolyn Brooks. In T. Harris (Ed.), *Dictionary of literary biography: Vol. 76. Afro-American writers, 1940-1955* (pp. 11-24). Detroit,

MI: Gale.

- Literary criticism from a journal from the online databases

Elfenbein, A.S. (2002). Kate Chopin's *The awakening: An assault on American racial and sexual mythology*. In J. Witalec (Ed.), *Twentieth century literary criticism* (Vol. 127). Detroit, MI: Gale. (Reprinted from *Southern Studies*, 26, 304-312, 1987). Retrieved from <http://infotrac.galegroup.com>

- Chapter from an e-book from the online databases

Kate Chopin. (2008). In J. Kstovic (Ed.), *Short story criticism* (Vol. 110, pp. 1-88). Detroit, MI: Gale. Retrieved from <http://infotrac.galegroup.com>

- Chapter from *Novels for students*

Tender is the night: F. Scott Fitzgerald, 1934. (2004). In J. Smith (Ed.), *Novels for students* (pp. 240-271). New Jersey: Prentice Hall.

- An anthology

Roberts, E. V., & Jacobs, H. E. (2003). *Literature: An introduction to reading and writing*. New Jersey: Prentice Hall.

- Work inside an anthology

Munro, A. (2003). The found boat. In E.V. Roberts, & H.E. Jacobs, *Literature: An introduction to reading and writing* (pp. 303-310). New Jersey: Prentice Hall.

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