

**El Paso Community College**  
**Spring 2014 Syllabus**  
**Instructor's Course Requirements**

**I. Course Number and Instructor Information**

English 1302, CRN 24161: Research Writing and Literary Analysis

Instructor: Greta Brasgalla, M.A.

Office Hours: by appointment for chat/conference

E-MAIL: via blackboard mail system or in an emergency: brasgall@sbcglobal.net

**II. Required Texts**

Roberts, Edgar V. *Literature: An Introduction to Reading and Writing*. 5th Compact Edition. Upper Saddle River, NJ: Pearson Prentice Hall, 2010.

Hacker, Diana. *A Writer's Reference*. 7<sup>th</sup> Edition. Boston: Bedford/St. Martin's, 2010.

**III. Course Requirements**

**A. Grading Scale and Course Grade**

<u>Average Grade</u>	<u>Letter Grade</u>
90-100%	A
80-89%	B
70-79%	C
60-69%	D
0-59%	F

Final Research Project	25%
Rough Drafts	15%
Other Research assignments	10%
Literature assignments, homework, discussions, quizzes, exams	50%

**B. Research Project**

The Research Project will consist of a variety of writings pertaining to a specific decade. You will use the EPCC library online databases as your source material. All research assignments will be turned in through Safeassign which is an online plagiarism checker.

**C. Reading Requirements**

Reading actively is a key element to participation and understanding of the literature component of this class.

There will be an examination after each major section of literature: short stories, poetry, and drama. These exams will be posted under the "Assessments" tool and must be taken within the time limit given. There are no extensions.

#### **D. Online Discussions**

You are expected to contribute to the discussion board weekly. You must post at LEAST 3 cogent, thoughtful messages throughout the week. Conventional grammar and spelling are very important. It is imperative that you are active with the reading and discussion throughout the week. Postings done late Sunday will not receive full credit. Etiquette for message boards must be followed.

There will also be a separate link for miscellaneous discussion called “The Catacombs.” Please use this virtual pub to communicate with your classmates about study sessions, etc.

### **IV. Instructor’s Policies**

#### **A. Attendance**

Attendance is monitored by your submitted assignments and your contribution to posted discussion questions. As this is an online course, this is the only way I can tell that you are actively engaged in the course. This course is **not self-paced**. You will be expected to login and participate on Blackboard at least **three times weekly**.

#### **B. Communication**

**Student Contact:** Students are expected to stay in regular contact with the instructor. Many problems can be resolved simply if the instructor is made aware of the issue.

**Email/Chat:** I check my email at least once a day Monday-Friday unless I am out of town (which you will be notified about in advance). I do check my email occasionally on the weekends, but do not expect a speedy response to a post done late Sunday. You should allow at least 48 hours for a response.

#### **C. Cheating/Plagiarism**

Students will be dropped from this course for cheating. Cheating consists of submitting someone else’s work under your name (plagiarism), obtaining information from someone other than the instructor during an exam, as well as collaborating with another person in preparing your written work or completing tests. Students may be referred to the Vice President of Student Affairs for serious offenses.

#### **D. Course Drops**

Your participation in this course is tracked through the Blackboard system. If you have not logged on for two weeks or if you have **not submitted two graded assignments** in a row, you are subject to being dropped from the course. Ultimately, it is the student’s responsibility to withdraw from the course for whatever reason. The instructor assumes **no responsibility** for student withdrawal from the course or for the completion of student’s course work. Course expectations are outlined in this syllabus.

**E. Written Assignments**

**Format:** Students are expected to follow MLA guidelines as outlined in 1301 courses. Use a proper MLA heading including your name, date, course number and CRN, and the title in the left-hand margin of the first page. Save your work in MS Word format.

**Submission:** Submit all tests through the Assessment Tool. Submit all papers through the Safeassign tool for plagiarism checking. Submit all discussion responses through the Discussion Tool. Do not email them as attachments.

## English 1302 Calendar—Brasgalla

### Week One

Reading Assignment: Kate Chopin “The Story of an Hour”  
Blackboard Discussion: Review syllabus; Literary patterns; introductions

### Week Two

Reading Assignment: Charlotte Perkins Gilman “The Yellow Wallpaper”; Susan Glaspell “A Jury of her Peers”; Shirley Jackson “The Lottery”  
Blackboard Discussion: Discussion of Feminist literature, continuation of literary patterns

### Week Three

Reading Assignment: Edgar Allen Poe “The Masque of the Red Death”; Flannery O’Connor “A Good Man is Hard to Find”  
Blackboard Discussion: Gothic stories; symbolism  
**Reading quiz (if needed)**

### Week Four

Reading Assignment: Alice Walker “Everyday Use”; Guy de Maupassant “The Necklace”; SLO for Literature  
Blackboard Discussion: Heritage; female representations in literature; review short stories

### Week Five

Reading Assignment: HACKER “Managing Information; Avoiding Plagiarism”, pp. 341-348; R4 “Choosing a Documentation Style”, pp. 347-352; “MLA Papers”, pp. 355-370.  
Writing Assignment: Begin documenting sources and draft research proposal. SLO for Research.  
Blackboard Discussion: Research fundamentals including MLA citations, bibliography examples, online databases  
**Exam: short stories**

### Week Six

Reading Assignment: HACKER; “Constructing Reasonable Arguments”, pp. 67-73; “Evaluating Arguments”, pp. 77-84; “Planning”, pp. 3-13; “Drafting Body and Conclusion”, pp. 14-18; “Revising”, pp.18-12; “Writing Paragraphs and Proofreading”, pp. 24-37.  
Blackboard Discussion: How to choose a research topic  
**DUE: Research Proposal w/ three sources**

### Week Seven

Reading Assignment: HACKER “Designing Documents”, pp. 37-54; ROBERTS Ch. 10 A: “Writing and Documenting the Research Essay: Using Extra Sources for Understanding”, pp. 428-454.  
Writing Assignment: Draft thesis statement, introduction, and outline for Research Project  
Blackboard Discussion: How to organize a research essay  
**DUE: Research Project Part I**

**Week Eight**

Class Assignment: Peer Review/ Peer Feedback  
Blackboard Discussion: Research conferences/discussions

**Week Nine**

Reading Assignment: Sophocles "Oedipus the King"  
Blackboard Discussion: Elements of Greek Theater/ Tragedy  
Research Project elements  
**DUE: Research Project Part II**

**Week Ten**

Reading Assignment: Henrik Ibsen "A Dollhouse", Acts I, II  
Blackboard Discussion: The well-made play, Research elements  
**Reading quiz (if needed)**

**Week Eleven**

Reading Assignment: Henrik Ibsen "A Dollhouse", finish  
Blackboard Discussion: Peer Reviews  
**DUE: Research Project Part III**

**Week Twelve**

Blackboard Discussion: Review of research drafts/conferences  
**Exam: Drama**

**Week Thirteen**

Blackboard Discussion: Q&A for final research project  
**DUE: Final Research Project**

**Week Fourteen**

Reading Assignment: William Stafford "Traveling Through the Dark"  
Emily Dickinson "Because I Could Not Stop for Death"  
W.H. Auden "Musée des Beaux Arts"  
Blackboard Discussion: Poetic terms, how to analyze poetry

**Week Fifteen**

Reading Assignment: Theodore Roethke "My Papa's Waltz"  
William Shakespeare "Sonnet 130"  
Edwin Arlington Robinson "Richard Cory"  
Robert Browning "My Last Duchess"  
Blackboard Discussion: Poetry discussion/analysis

**Final Exam: Poetry**