I. English 1302 Research Writing and Literary Analysis  
CRN # 25623

Instructor: Lucille E. Dominguez  
Online Communication: EPCC Blackboard Messaging. Also, check your Live EPCC email account for important messages from El Paso Community College. I will respond to Blackboard course messages within 24 hours, or sooner. 
Upon request, face to face appointment will be held in the Valle Verde Library. Call (915) 471-3945 to schedule an appointment.

II. TEXT(S) AND MATERIALS  
Textbooks listed below are strictly required. 

III. COURSE REQUIREMENTS  
Welcome to English 1302. My intent is to teach the writing process with attention to methods of research in PART ONE of the course. Through lecture, group discussions, peer reviews and editing, I will guide you to write an interesting and appropriately documented research paper. In PART TWO of the course, you will read a variety of literary genres, and focusing on the elements of fiction. All points, no matter how small the value, are important to fulfilling a passing course grade. Therefore, each assignment must be completed in order to successfully complete English 1302.

A. Method of Evaluation PART ONE – Research Paper  
The course grade will be determined on a point value system. The first part of the course will focus on developing and writing a 10-12 page research paper. It will be thoroughly supported by outside sources in MLA format. The paper will include a title, thesis statement, outline, in-text citations, statistics and quotations. It will also include a Works Cited page with the use of 10 varied sources. The Works Cited page should include books, scholarly journal articles, primary sources from appropriately related El Paso Community College databases, newspapers and oral interviews (when appropriate). At least two of each of the sources listed will be required. Only two internet sites will be allowed. Always check internet websites for authenticity. Each research paper assignment will have a specific number of points assigned to it. The research paper and related assignments will be worth 50% of your grade for PART ONE of the course.

1. Each week, you will be assigned research readings from the Diana Hacker A Writer’s Reference. 7th edition. The readings will provided a better understanding of assigned research assignments for that specific week.

2. You will also be expected to post a draft of your research paper for peer review. A peer review guide will be provided.
3. At the end of PART ONE of the course, you will post your completed research paper in the Assignment Tool to be graded by the instructor.
4. You will be provided with information on the research paper grade scoring. Your paper will be graded on clarity of thesis, validity of the content, statistics, quotations, accuracy of MLA style of writing, sources, and length.
5. An online Power Point will be required at the end of the semester on the research you conducted in PART ONE of the course.

B. Method of Evaluation for PART TWO– Literary Analysis

The second part of the course will focus on the appreciation and interpretation of literature. Specific emphasis will be placed on the elements of writing literature: theme, plot, character, point of view, setting, tone/style, figurative language/symbolism.

1. PART TWO will require fiction responses, addressing critical elements of fiction, reading responses, literary critical approaches, and literary criticism.
2. There will be a Literary Midterm in PART TWO.
3. Literature reading assignments will be posted within each Unit.
4. All literature assignments will receive a specific number of points totaling the second 50% of the course grade.

C. Units of Instruction

There will be Seven Units of instruction. The first three Units are within PART ONE - Research Paper. Units One-Three: Unit I-Conducting Research, Unit II- Organizing your Research, Unit III Drafting and Submitting the Research Paper.

Units Four- Seven: will include Unit IV-Responding To Fiction, Unit V-Critical Approaches to Literature, Unit VI-Literary Analysis/Criticism, and Unit VII-Semester Final-Research Power Point.

Each Unit will consist of an overview, readings, and writing assignments. Due dates will be posted for each assignment in the Assignment Tool and in the Course Calendar. All units will open one at a time. Assignments for each unit will open at the beginning of each week, and close at midnight on the assignment due date. It is your responsibility to make note of all due dates and submit every assignment on time.

D. The Best Writer You Can Be

2. To improve your writing skills, look for sections on spelling, punctuation, and grammatical rules in A Writer’s Reference Guide.
3. Access the EPCC Library Services http://www.epcc.edu/library to conduct a database search.
4. You can access EPCC off-campus Online Databases for Magazines, Journals & Newspapers by logging on to http://www.epcc.edu/library then click Off-campus access after the name of the Database you want to use.
E. Peer Draft Reviews

Research Paper Draft reviews will be conducted in groups. You will be assigned as a Peer Group Member. You will exchange research paper drafts within your online group. You will read the draft, post your interpretation and reflection of the draft, and send comments to me and your Peer Group Member through the Blackboard system.

F. Final Exam

All students are expected to take a Final Exam in English 1302 during Final Exams week. In lieu of a final exam in this course, students will present their research findings from PART ONE – The Research Paper in a Power Point format. The Final Exam-Power Point will require selective research content, statistical data, images, student’s opinion of the research, and a work cited page. Eight (8) slides will be required. All Power Points will be submitted through the Assignment Tool to be graded by the instructor. If time permits, Power Points will be posted in the Discussion Board for student to share their research with the entire class.

G. EPCC Writing Labs

There is a Writing Tutorial Center at each of the EPCC campuses - Valle Verde, Rio Grande, Northwest, Transmountain, and Mission del Paso. As an EPCC student you are entitled to these services. Each Writing Tutorial Center can provide you with individualized tutoring at no cost. You can also find information on all of the EPCC Writing and Tutoring Centers on the EPCC Homepage www.epcc.edu For online assistance at the Valle Verde Writing Tutoring Center, Go to the EPCC Homepage and click on Contact Us, then go to Academic Divisions & Departments. The following website will provide you with hours and locations of all other El Paso Community College campus Writing Tutorial Centers http://www.epcc.edu/tutorialservices/pages/default.aspx Press ctrl and click the links provided.

H. Rich Text File.

You must save and submit all your work as a Rich Text File. Assignments not saved in this format will not open, therefore, you will not receive a grade.

Submit all assignments ONLY as Microsoft Word documents.

I. Work Submitted for Grading

All assignments will be submitted through the Assignment Tool. You will be provided the name of each assignment and the due date. Pay close attention to instructions for writing and submitting assignments. Submit each assignment with your full name, name of the assignment, and date of submission. Do not hesitate to contact me if an assignment is unclear to you. You are always welcome to discuss your concerns with me.

J. Drop Policy

I encourage you to make every effort to work successfully towards completing this English 1302 course. Contact me if you have concerns, or difficulty with an assignment. I will make every effort to assist you. However, if you feel that you will not be able to continue with the course, in order to avoid receiving a failing grade you should consider dropping the course before the Official Last Day to Withdraw with a “W.”
K. Due Dates

**All work must be submitted on or before the due date for each assignment.** There is a level of progression in the course. Each assignment will bring you closer to completing the Research Paper. If done correctly, you may use information and data from each assignment in your Research Paper. Once an assignment’s due date has passed, that assignment will close on Blackboard. **Therefore, late work will NOT be accepted,** unless under extenuating circumstances, and with instructor approval.


Anything below 60 pts. = F

IV. INSTRUCTOR’S POLICIES

a. Attendance

Attendance will be evaluated on the basis of your participation in the course from the beginning of the semester, submitting work by the due date, peer reviews, and communication with peers and the instructor. Additional points will be given at the end of the semester for attendance.

b. Late/Missed Assignments

As previously mentioned, all assignments are expected to be turned in by the due date. We will be on a tight schedule to complete the Research Paper in **PART ONE** of the semester, and move on the **PART TWO** - Literary Analysis. Therefore, you must utilize time wisely. During the beginning of the semester, I will post a file/attachment with a list of possible Research Topics. You will email a preferred 1st selection and an alternate 2nd selection to me. If you delay emailing your preference, your 1st selection may be taken by someone else, and perhaps your 2nd selection as well. When emailing your topic preference, you must include the following in your email: Your name, the complete topic name of your 1st and 2nd selection. **Do not forward the entire Research Topic List to me with your selections.**

**Research Topic selections are on a first-come basis depending on the date and time you submit your selections.** I will let you know soon after you submit your selections, which topic is yours. After I have received everyone’s topic selections, I will compile a list of all the Research Topic selected, and email the list to everyone in the course.

c. Academic Professionalism  **Online Etiquette**

I believe that you are taking this college level course because you are a dedicated and a responsible person. And, that you also recognize the importance of receiving a quality education. At all times, be respectful with your online Blackboard communications with instructor and fellow peers. Also, text messaging acronyms will not be permitted.

d. Plagiarism

A student who submits a paper that has been written by someone else, whether the entire paper or in part; or, that contains passages quoted or paraphrased from another person’s writing without proper credit given to that source, is guilty of plagiarism.
5. The college strongly recommends that a Plagiarism check-source be applied to all written assignments including Research papers submitted. Safe assign will be applied to all assignments submitted. Therefore, submit your own original work.

- Drafts and Research Papers that contain plagiarism will not be read.
- This is a serious offense. At the very least, plagiarism will cause you to receive no grade for the assignment; and at most, a failing grade for PART ONE and/or PART TWO of the course.

**PART I - RESEARCH PAPER**

**ASSIGNMENTS & POINT VALUE**

Each assignment will be worth varied points. All completed assignment for PART I – RESEARCH PAPER will be worth 50% of the final semester grade. Each assignment regardless of the number of points it is worth, is important towards completion of PART I of the course.

<table>
<thead>
<tr>
<th>ASSIGNMENT</th>
<th>POINTS</th>
<th>DUE DATE (See Assignment)</th>
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<tbody>
<tr>
<td>Conceptualizing Your Research</td>
<td>1 pts.</td>
<td>Sunday midnight - Calendar Date</td>
</tr>
<tr>
<td>Thesis Statement</td>
<td>2 pts.</td>
<td>Sunday midnight - Calendar Date</td>
</tr>
<tr>
<td>Research Proposal</td>
<td>1 pts.</td>
<td>Sunday midnight - Calendar Date</td>
</tr>
<tr>
<td>Annotated Bibliographies</td>
<td>6 pts.</td>
<td>Sunday midnight - Calendar Date</td>
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<tr>
<td>Statistical Data</td>
<td>6 pts.</td>
<td>Sunday midnight - Calendar Date</td>
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<tr>
<td>Direct Quotation Data</td>
<td>6 pts.</td>
<td>Sunday midnight - Calendar Date</td>
</tr>
<tr>
<td>Outline</td>
<td>2 pts.</td>
<td>Sunday midnight - Calendar Date</td>
</tr>
<tr>
<td>Group Peer Reviews</td>
<td>5 pts.</td>
<td>Sunday midnight - Calendar Date</td>
</tr>
<tr>
<td>Research Paper</td>
<td>10 pts.</td>
<td>Sunday midnight - Calendar Date</td>
</tr>
<tr>
<td>Semester Final/Research Power Point</td>
<td>11 pts.</td>
<td>Final Exam Week</td>
</tr>
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50 pts.

50% of Semester Grade – Research Assignments

Additional Points for Diagnostic Essay in UNIT I – 5 pts.
PART II – LITERARY ANALYSIS

ASSIGNMENTS & POINT VALUE
Literary Analysis PART II is the remaining 50% of course work that determines the final course grade. Read all of the assigned stories and complete all of the literary assignments.

<table>
<thead>
<tr>
<th>ASSIGNMENT</th>
<th>POINTS</th>
<th>DUE DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fiction Response</td>
<td>10 pts.</td>
<td>Sunday midnight Calendar-Date</td>
</tr>
<tr>
<td>Midterm</td>
<td>10 pts.</td>
<td>Sunday midnight Calendar-Date</td>
</tr>
<tr>
<td>Critical Elements of Fiction</td>
<td>10 pts. 2@ 5pts ea.</td>
<td>Sunday midnight Calendar-Date</td>
</tr>
<tr>
<td>Reading Response</td>
<td>10 pts. 2@ 5pts ea.</td>
<td>Sunday midnight Calendar-Date</td>
</tr>
<tr>
<td>Literature Critical Approach</td>
<td>10 pts.</td>
<td>Sunday midnight Calendar-Date</td>
</tr>
</tbody>
</table>

50 pts.

50% of Semester Grade – All Literature Assignments

5 pts. for Literary Analysis in UNIT VI
CALENDAR OF ASSIGNMENTS
English 1302
Spring 2019

PART ONE - THE RESEARCH PAPER
(ASSIGNMENTS ARE DUE BY MIDNIGHT ON ASSIGNED DATE)

UNIT I - CONDUCTING RESEARCH
WEEK ONE – January 22-January 27

TOPIC: Introduction to Class: Instructor’s Online Syllabus Part I,
       Official Course Description Part II, & Calendar of Assignments

ASSIGNMENT: Purchase required course textbooks. Textbooks listed on syllabus
1. Self-Introduction on Discussion Board
2. Diagnostic Essay

READ: 3. Begin reading Instructor’s Research Paper Topic List Select 2 research
       topics from the list. Select your 1st choice and an alternate 2nd choice.
       Email to Instructor during first week.
       Due Date: Sunday, January 27.

WEEK TWO – January 28-February 3

TOPIC: Begin Research on Selected Topic

ASSIGNMENT: Read Instructor’s information on EPCC Online Databases, government,
             state, local, websites.
1. Access EPCC website http://www.epcc.edu/library Access Off-campus
   Online Databases by logging on to http://www.epcc.edu/library click
   Off-campus access AFTER the name of the Databases you want.
2. Student Profile Questionnaire
3. Conceptualizing Your Research Assignment
   Due Date: Sunday, February 3.
   Submit in Assignment Tool

READ: Refer to Hacker A Writer’s Reference the R2 Section
      “Evaluating Sources” pg. 346
4. Continue with your research

WEEK THREE – February 4-February 10

TOPIC: 1. Thesis Statement & Research Proposal

ASSIGNMENT: Develop your Thesis and Write a Research Proposal
Due Date: Sunday, February 10.
Submit in Assignment Tool

READ: Refer to Hacker A Writer’s Reference the MLA-1 Section
      “Supporting a Thesis” pg. 373
2. Continue with your research.
WEEK FOUR – February 11-February 17

TOPIC: 1. Writing Annotated Bibliographies
Write 3 different Annotated Bibliographies. One for each major theme/section of your research.
Due Date: Sunday, February 17.
Submit in Assignment Tool

2. Consider Online or Face to Face Interviews.
Consent Form provided for those conducting Interviews.

ASSIGNMENT: 3. Submit Names of Possible Interviewees to Instructor

READ: 4. Read Hacker A Writer’s Reference the C1-b Section “Annotating Texts” pg. 7
5. Read Hacker A Writer’s Reference the A1-a Section “Writing about texts.” pg. 67
6. Continue with your research

UNIT II – ORGANIZING YOUR RESEARCH

WEEK FIVE – February 18-February 24

TOPIC: 1. Writing Statistic Data
Focus on statistics that will give your researching credibility and reliability.

ASSIGNMENT: Research 3 statistics relevant to your topic. Select one statistic for each of the major themes/sections you will be writing about.
Due Date: Sunday, February 24.
Submit in Assignment Tool

READ: 2. Read Hacker A Writer’s Reference Section, pg. 9-g “Using numerals according to convention in dates… pg. 303
3. Continue with your research.

WEEK SIX – February 25-March 3

TOPIC: 1. Writing Direct Quotations

ASSIGNMENT: Write three 3 Direct Quotations to be used in your research paper that validate a fact or opinion from a primary source.
Due: Sunday, March 3.
Submit in Assignment Tool

READ: 2. Read Hacker A Writer’s Reference Section on “Quotations.” Refer to the index of A Writer’s Reference textbook, as pages vary in various editions of the book.
3. Continue with your research.

WEEK SEVEN – March 4-March 10

TOPIC: 1. Writing a Research Paper Outline
Due Date: Sunday, March 10.
Submit in Assignment Tool

ASSIGNMENT: Develop an Outline on your research. Include Thesis, Major Themes, and Supporting Details.
3. Read Hacker’s *A Writer’s Reference* the MLA section “Organize ideas with a rough outline” pg. 374.
4. Continue with your research.

**UNIT III – DRAFTING YOUR PAPER**

**WEEK EIGHT – March 11-March 17**

**TOPIC:**
1. Avoiding Plagiarism

**Structure:** Introduction, Body Paragraphs, Concluding Paragraphs in Research Paper (handouts will be provided)

**ASSIGNMENT:**
2. Complete the questionnaire “*How is Your Research Coming Along?”* (Online conferences with Instructor during this week based on Questionnaire responses.)

**Due Date:** Sunday, March 17.

Submit in Assignment Tool

**READ:**
3. Read Hacker *A Writer’s Reference* Sections MLA-2 a, b, c “Citing Sources; avoiding plagiarism” pg. 376
4. Refer to Hacker *A Writer’s Reference* Sections MLA-2 “Put summaries and paraphrases in your own words” D-1,2,4 “Document design,” P6a,c,d,e,f “Quotation marks-Use quotation marks to enclose direct quotations” & C2-a,b,c “Drafting-introduction, thesis, body, conclusion. Various pages (refer to index)

**WEEK NINE – March 18–March 24**

**TOPIC:**
1. “How is Your Research Coming Along”

(Online conferences continue this week)


**ASSIGNMENT:**
3. Begin writing a Draft of the Research Paper

**READ:**
4. Read Hacker *A Writer’s Reference* the R1-g “Evaluating sources” pg. 346
5. Read Hacker *A Writer’s Reference* Sections MLA-4a,b “Documenting sources”
6. Refer Hacker *A Writer’s Reference* MLA-5-a,b,c Read “Manuscript format; sample paper” pg. 429

7. Begin Drafting & Revising Research Paper

**WEEK TEN – March 25-March 31**

**TOPIC:**

**ASSIGNMENT:**
Research Paper **DRAFT** must be completed by **March 31** in order to get credit for this assignment.
READ: 2. Read a Draft in your assigned group and complete Peer Review Guide.
*NOTE: Return Per Review Guide within your assigned Peer Review Group

WEEK ELEVEN – April 1-April 7

TOPIC: Completed Research Papers

ASSIGNMENT: 1. COMPLETED RESEARCH PAPER
   Due: No later than Sunday, April 7.
   2. Submit Research Papers in Assignment Tool.

PART TWO - LITERARY ANALYSIS
(assignment due by midnight on assigned date)

UNIT IV – RESPONDING TO FICTION
WEEK TWELVE – April 8-April 14

TOPIC: Chapter 1 Introduction: The Process of Reading, Writing about Literature and Fiction

READ: 1. Read: “The Necklace” by De Maupassant pg. 7
2. Read: “A Rose for Emily” by William Faulkner pg. 96

   Due Date: April 14
   Submit in Assignment Tool.

WEEK THIRTEEN – April 15-April 21

TOPIC: Chapter 6 Structure & Organization of Stories

READ: 1. Read: “The Lottery” by Shirley Jackson pg. 139

ASSIGNMENT: 2. Complete Critical Elements of Fiction Sheet
   Due Date: April 21
   Submit in Assignment Tool
3. MIDTERM
   MIDTERM will be Open for 1 day, April 21
   Submit MIDTERM in Assignment Tool

UNIT V – CRITICAL APPROACH TO LITERATURE
WEEK FOURTEEN – April 22-April 28

TOPIC: Background, Object, & Culture in Stories

READ: 1. Read: “The Masque of the Red Death” by Edgar Allen Poe pg. 431 Chapter 7 “Tone and Style Discussion of the Seven Deadly Sins in literature.
2. Read: “First Confession” by Frank O’Conner pg. 315

ASSIGNMENT: 3. Reading Response Assignment
   Due Date: April 28
   Submit in Assignment Tool
UNIT VI – LITERARY ANALYSIS
WEEK SIXTEEN – April 29 – May 5

TOPIC: Literary Criticism
READ: 1. Student selection a of literary author.
      A list of authors will be provided.

ASSIGNMENT: 2. Complete a literary analysis
              A Critic/analysis instructions will be provided.
              Due Date: May 12. (You will have 2 weeks to complete
              the Literary Criticism assignment)

Submit in Assignment Tool

UNIT VII – SEMESTER FINAL
WEEK SIXTEEN – May 13-May 18

ASSIGNMENT: 1. Research Paper Power Point
              Read Power Point instructions in the Assignment Tool
              2. Due Date: Friday, May 17

Submit in Assignment Tool
EPCC Academic Calendar for Spring 2019

**January 21**
Classes Begin

**January 21**
Institutional Holiday
(Martin Luther King Jr.)

**February 7**
Professional Development Day
(EPCC Offices Closed)

**March 18-24**
Institutional Holiday
(Spring Break)

**March 29**
Institutional Holiday
(Cesar Chavez)

**April 18**
Last Day to Withdraw

**April 19**
Institutional Holiday
(Good Friday)

**May 13-18**
Final Exams

**May 22**
Grades Available
Online To Students